

BEYOND YOUR ELSEWHERE  
(excerpts from a transcultural oratorio)  
(vocal solos - tenor, 2 sopranos)

Words  
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Music  
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Part 3 - Cities

Andante Soumise  
♩ = 84

The musical score is written for piano accompaniment. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The tempo is marked 'Andante Soumise' with a quarter note equal to 84 beats per minute. The score is divided into six systems, each starting with a measure number (1, 6, 11, 16, 21, 27). The first system is labeled 'Piano' and the others 'Pno.'. Dynamics include *f*, *pp*, *mp*, and *p*. The score features complex textures with triplets, slurs, and various articulation marks.

31

Pno.

35

Pno.

39

Pno.

43

Pno.

47

Pno.

51

Pno.

*mf*

55

Pno.

59

Pno.

63

Pno.

*mf*

Detailed description: This system contains measures 63 to 66 of the piano accompaniment. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

67

Pno.

Detailed description: This system contains measures 67 to 69. The piano accompaniment continues with similar textures, featuring chords in the right hand and eighth-note patterns in the left hand.

70

Pno.

Detailed description: This system contains measures 70 to 73. The piano accompaniment continues with similar textures, featuring chords in the right hand and eighth-note patterns in the left hand.

74

Pno.

Detailed description: This system contains measures 74 to 76. The piano accompaniment continues with similar textures, featuring chords in the right hand and eighth-note patterns in the left hand.

77

(Popham)

S. Solo

When the first win - - ter

*f*

(Agarwal)

S. Solo

When the first win - - ter

*f*

T. Solo

*f* Pa - lace of ple-xi-glass

Pno.

Detailed description: This system contains measures 77 to 80. It features three vocal staves (Soprano Solo, Soprano Solo, and Tenor Solo) and a piano accompaniment. The vocalists sing the lyrics "When the first win - - ter" and "Pa - lace of ple-xi-glass". The piano accompaniment includes a dynamic marking of *f* and continues with chords and eighth-note patterns.

80

S. Solo  
snow - flakes ar - rive next year... When the

S. Solo  
snow - flakes ar - rive next year... When the

T. Solo  
po - ly - sty - rene like snow fal - ling

Pno.

83

S. Solo  
first win - - - ter snow - - flakes ar -

S. Solo  
first win - - - ter snow - - flakes ar -

T. Solo  
day af - ter day my po - ly -

Pno.

85

S. Solo  
rive next year... When the last

S. Solo  
rive next year... When the last

T. Solo  
sty-rene snow-flakes fal-ling on your por-celine Sac-re Cœur ul - - ti -

Pno.

87

S. Solo  
mo - ments of au - tumn will ar - rive to re - tune us

S. Solo  
mo - ments of au - tumn will ar - rive to re - tune us

T. Solo  
ma - tum, ul - ti - ma - tum sub - mis - sion...

Pno.

91

S. Solo

S. Solo  
*ff* pa - - - - -  
*ff* por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum

T. Solo  
*ff* por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum

Pno.

94

S. Solo

S. Solo  
por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum

T. Solo  
por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum

Pno.

97

S. Solo

lace... pa -

S. Solo

por - ce-lain ul - ti - ma - tum por-ce-lain ul-ti-ma - tum por - ce-lain ul - ti - ma - tum

T. Solo

por - ce-lain ul - ti - ma - tum por-ce-lain ul-ti-ma - tum por - ce-lain ul - ti - ma - tum

Pno.

100

S. Solo

lace ul - ti -

S. Solo

por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum

T. Solo

por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum por - ce-lain ul - ti - ma - tum

Pno.

103

S. Solo

ma - tum pa - lace of ple-xi-glass,

S. Solo

ul - ti - ma - tum..When the first win - - ter,

T. Solo

ul - ti - ma - tum..When the first win - - ter,

Pno.

106 *dim.*

S. Solo  
of ple-xi-glass, of ple-xi-glass, of ple-xi-glass,

S. Solo  
*dim.*  
first win - - ter, first win - - ter, win - ter...

T. Solo  
*dim.*  
first win - - ter, first win - - ter, win - ter...

Pno.  
*dim.*

109

Pno.  
*pp*

115

Pno.  
*mp*

*ppp*

**Tango Idyllique**  
♩ = ♩ = 84

121

Pno.

127

Pno.

133

Pno.  
*mf*

138

Pno.

142

S. Solo

T. Solo

Pno.

(Popham)  
*mp*

Bend \_\_\_\_\_ me now...

*mp*

Bend \_\_\_\_\_ me now...

*mp*

147

S. Solo

T. Solo

Pno.

ver - ti - go... the sha - dows, sha - dows, i - dylls from our dreams...

ver - ti - go... the sha - dows, sha - dows, i - dylls from our dreams...

153

S. Solo

T. Solo

Pno.

*mf*

Sun... Sun... Sun...

pri - so - ner e - - ver - more of your nos -



158

S. Solo

T. Solo

Pno.

iron... nos - tal - gic... and in each

tal - gic, cold i - - ron bars...

*mf*

162

S. Solo

S. Solo

Pno.

set... - - - ro - man-tic Ci... and in each

(Agarwal)

and in each set... - - - ro - man-tic Ci...

166

S. Solo

S. Solo

Pno.

set... - - - E - MO-TI - CON... SYM-BOL.

and in each set... - - - E - MO-TI -

169

*f*

S. Solo

Bend \_\_\_\_\_ me now... ver - - - ti -

S. Solo

CON \_\_\_\_\_ SYM - BOL... ver - - - ti -

T. Solo

Bend \_\_\_\_\_ me now... ver - - - ti -

*f*

Pno.

172

S. Solo

go... the sha - - - dows, sha - - - dows,

S. Solo

go... the sha - - - dows, sha - - - dows,

T. Solo

go... the sha - - - dows, sha - - - dows,

Pno.

175

S. Solo i - dylls from our ah! Sun... *ff*

S. Solo i - dylls from our dreams... ah! pri - - so - *ff*

T. Solo i - dylls from our dreams... pri - - so - *ff*

Pno. *ff*

178

S. Solo Sun... iron... *ff*

S. Solo ner Sun... *ff*

T. Solo ner e - ver - more of your nos - tal - gic, cold, *ff*

Pno. *ff*

183

S. Solo

S. Solo

T. Solo

Pno.

nos-tal - gic... set - ting sun...

iron... nos-tal - gic... set - ting

i - - ron bars... and in each set-ting sun ro-man-tic Ci - ty blues,

187

S. Solo

S. Solo

T. Solo

Pno.

set - ting sun... set - ting

sun... set - ting sun...

ro - man-tic Ci - ty blues... E - MO - TI - CON SYM-BOL and in each set - ting sun.

190

S. Solo

S. Solo

T. Solo

Pno.

sun... E - MO - TI - CON SYM-BOL E-

set - ting sun...

ro-man-tic Ci - ty blues, ro-man-tic Ci-ty blues... E - MO - TI - CON SYM-BOL E-

194

S. Solo

MO - - - - TI - - - - CON

S. Solo

MO - - - - TI - - - - CON

T. Solo

MO - - - - TI - - - - CON

Pno.

197

S. Solo

SYM-BOL

S. Solo

SYM-BOL

T. Solo

SYM-BOL

Pno.